Box 27 Folder 36

circa 1950-1955

BROWNSVILLE, U.S.A. TO VERACRUZ, MEXICO (FC-212)

Consult Notams, Radio Facility Charts and ACIC Bulletins for the latest information affecting this chart.

AAF FLIGHT CHART

Lambert Conformal Conic Projection.
Standard Parallels 7° and 20° Scale 1:1,000,000

GULF OF MEXICO
GOLFO DE CAMPECHE
LAGUNA MADRE
WARNINGAREA
SAN ANTONIO CONTROL
CORPUS CHRISTI CONTROL
MATAMOROS CONTROL
TAMPICO CONTROL
VERACRUZ CONTROL
MEXICO CITY CONTROL
To Merida
To Ville Hermosa
To Monterrey
To San Luis Potosi
To Queretaro
To Actopan
To Tuxpan
To Tuxpan
To Pueblo
SIERRA MADRE ORIENTAL
SIERRA MADRE OCCIDENTAL
NATIONAL RAILWAYS OF MEXICO
PAN AMERICAN HIGHWAY
MEXICO CITY
PUEBLO
ORIZABA
JALAPA
TAMPICO
VERACRUZ
MATAMOROS
BROWNSVILLE
CORPUS CHRISTI
SAN ANTONIO
MONTERREY
TUXPAN
ACTOPAN
TAMIAHUA
TAMPICO ALTO
ALAMO
BROWNSVILLE
BROWNSVILLE INTERNATIONAL
BROWNSVILLE SOUTH PADRE ISLAND INTERNATIONAL
BROWNSVILLE SOUTH
BROWNSVILLE EAST
BROWNSVILLE NORTH
BROWNSVILLE SOUTHWEST
BROWNSVILLE NORTHWEST
BROWNSVILLE NORTHEAST
BROWNSVILLE SOUTHEAST
BROWNSVILLE SOUTH PADRE ISLAND
BROWNSVILLE SOUTH PADRE ISLAND INTERNATIONAL

Stratigraphy in Sierra de Tamaulipas

Date	Tm c 81	Tm c 174	Tm c 82	Tm c 315	Tm c 314	Tm c 86	Tm c 79	Tm c 83
1500	Layer 1		Layer 1		Layer 1			Level 1
1000		Layer 1	Layer 2				Level 1-2	Level 2
					Layer 2 ?	Level 1-3	Level 3	Level 3
500	Layer 2						Level 3-4	
0			Layer 3			Levels 4-7		
500				Layer 1 Mixed				
1000								
1500				Layer 2	Layer 3			
2000		Layer 2 3	Layer 4	Layer 3				
2500			Layer 5					
3000								
3500			Layer 6					
4000	Layer 3							
4500	Layer 3	Layer 4	Layer 7					
5000								
5500								
6000	Layer 4							
6500								
7000	Layer 5	Layer 5 6						
7500								
8000								
8500	Layer 6							

Sierra de Tamaulipas Cultures

- Las Angeles
- ?
- La Salta
- Eslabones
- Laguna
- ?
- Almagre
- La Perra
- Nogales
- ?
- Lerma
- ?
- Diablo

Characteristics of the Cultures of the Sierra de Tamaulipas

1. Small triangular arrows and small side-notch-base arrows, pottery, twilled mats, small end scrapers, big blades, twilled petates, nets
2. Flexed and bundle burial with small disk beads and shells
3. Wild desert plants collected, some hunting, little squash and Padilla corn grown
4. Small semi-sedentary bands - wattle houses

1. Large side and corner-notched & straight stemmed points at last(?)
2. Black engraved pottery, mold made figurines, tanelln flake, weaving ?
3. Burial bundle in pits, temple with pilasters, plazas
4. Intensive corn agriculture maybe beans + squash — ? metates ? mortars
5. Small sedentary village around hill top ceremonial centers

1. Large side and corner-notched and stemmed artact points, small side notched points
2. Polished brown pottery, mold made figurines, tanelln flakes
3. Temple with plaza and large temple mounds, ball courts
4. Intensive corn agriculture - probably
5. Large sedentary village around hill top ceremonial centers

1. Large side and corner-notched and stemmed points, some crude langtry stemmed and Tortugas Triangular
2. Red ware, modelled Pame "Il figurines, hook hunters, tanellers, hot-handle baskets, twilled mats, complex woven cotton cloth, heavy string on spindle whorl
3. Bundle burials, maybe burials in pratles, large plaza, ball courts
4. Intensive Natal, Padilla + Metates corn agri, manioc, squash, beans (cave)
5. Large village in hills or valleys near huge ceremonial centers

1. Langtry Stemmed, Stemmed, Tortugas and Abasolo Triangular artapt(?) points
2. Big blades, chipped disc scrapers, large choppers + scraper planes, drills
3. Flexed burial in pit with spear points
4. Food gathers with incipient corn and squash (beans) agri-?
5. Small semi-sedentary bands living in caves or camps using pebble metate and mortars, maybe manioc

1. Tortugas and Abasolo Triangular, Abasolo Round Base, Gypsum, ?
2. Big blades, big disc choppers, pebble hammers, chu scrapers, tank scrapers, gouge, flint nut, cherre one twill obtang mats, maguey string, squash hearts, Stitch + whip coiled baskets
3. Flexed burial wrapped in mat with pebble over + corn offering
4. Food gathers with incipient corn + squash agri, use of mortars, pebble manos and metates
5. Small semi-sedentary band living in caves or camps

1. Abasolo Round Base and Abatola Triangular with a few Tortugas, Ire and one Plainview artact point
2. Small chipped disks, Reg. blades, gouges, disks, large side and end scrapers
3. — ?
4. Food gathers as mortars occur
5. Small semi-sedentary band living caves or camps

1. Lerma Double Pointed (loose?) points
2. Snub-nosed, stemmed, large fish hooks and plano-convex end scrapers, bifacially worked obsidian blade gravers, choppers
3. — ? hunters
4. —
5. — Family groups in caves + camps - nomadic

1
2 large blades, side scrapers and choppers
3
4
5

Relationships between Areas

- Tortugas
- new Entheo enters
- old ones leave
- bow + arrow
- Bow + arrow + tobacco enters from north?
- manioc + beans enters
- Same influence trying pottery from south and ceremonialism from so central
- Bat Cave corn enters
- Pecos River Pattern influence
- Early Natal corn enters
- Chemical forms of agriculture may have had Spanish influence

Characteristics of the Cultures of Canyon Infiernillo

1. Small Triangular arrow points and bows
2. Slab scrapers, woven mats, petates, cotton cloth, some insect string, feathers, hunters - made brushed pottery and baskets
3. Bundle burial with grave goods
4. Padilla corn, bean and squash agriculture also tobacco, chile, cotton
5. Semi-sedentary bands

1. Small triangular, Cotton flared base and side notched arrow points
2. Metates, manos, baskets, cotton cloth, clay figurines, corn, beans, squash
3. Flexed burial in pits + bundle
4. Padilla corn and squash agri with cotton + tobacco
5. Semi-sedentary bands

1. Serrated + stemmed + triangular metal arrow and artact points
2. Cave engraved pottery, mold made figurines, metates, manos, baskets, nets, twilled mats, hunters
3. Buried in flexed + bundle wrapped in petates
4. Intensive Padilla, Bat Cave corn, squash, beans, tobacco
5. Sedentary village around temples

1. Small Triangular, Cotton, Triangles and stemmed artact points
2. Polished black pottery figurines, metates, manos, baskets, cotton cloth
3. Flexed Settler burial wrapped in petates
4. Agriculturists with Bat Cave + Tripsacum corn, squash and beans
5. Sedentary village around temples

1. Corner notched, Tortugas and Abasolo Tri, Langtry Stemmed, Composite twist artact points
2. Snub nosed, stemmed, notched, hooked, scrapers, choppers, metates, manos, baskets, cotton cloth
3. Flexed lying burial with cotton mats
4. Food gathers with incipient corn, squash and beans
5. Semi-sedentary bands

1. Tortugas + Abasolo Tri, Abasolo and Catan Round Base and Small contracting stemmed points, knives
2. Chevron and Twilled mats, baskets, nets, heavy cords, hunters, fishing and chopping + dark implements
3. — ?
4. Food gathers with squash and beans
5. Semi-sedentary bands

1. Tortugas and Abasolo Tri, Abasolo and Catan Round Base
2. Twilled mats, bundle baskets
3. — ?
4. Food gathers with squash (maybe irrigated)
5. Semi-sedentary bands

Infiernillo Cultures

- San Antonio
- San Lorenzo
- ?
- Palmillas
- ?
- Mesa de Guaje
- ?
- Guera
- Lucas
- Portales
- Infiernillo ?

Stratigraphy in Canyon Infiernillo

	Tm c 274	Tm c 248	Tm c 247
San Antonio	Level 1	Level 1	Level 1
San Lorenzo		Level 2	Level 2
?			
Palmillas	Level 2-5		Level 3
?			
Mesa de Guaje			Level 4A
?			
Guera	Levels 6 7 8		Level 4B
			Level 5
			Level 6
Lucas	Level 9	Level 3 4 5 6	Level 7 Level 8 Level 9
Portales	10 11	7 8	Level 10
Infiernillo ?			Level 11

April 21, 1959
RSM

[AA7 Flight Chart Brownsville to ~~58~~ #28
Veracruz, Mexico, Chart, Correspondence
Chart 3 Photography of Sierra de
Tamaulipas